

Kendelse

klagt den 21. december 2019

Reg. nr. 2019-86-0393

[Klager]

mod

Pressen (Dylands Pressen)

[Klager] har klaget til Pressenævnet over artiklen "Danish Book og Screen endelig mødt her vores indflydelse – men har man endelig tænkt, der er åbent på den fløj af de skotske indflydelse", som blev bragt på Pressens den 21. marts 2019, idet den nævner, at god pressen er blevet.

[Klager] har navnlig klaget over, at artiklen indeholder skævt og dobbelt oplysninger om den, som ikke blev afprøvet skævt og dobbelt oplysninger.

1. Baggrund

Formål for oplysningerne

Formål for oplysningerne var [Klager] og Pressen i skriftlig korrespondance. Pressenævnet har fra [Klager] og Pressen modtaget kopi af korrespondancen.

Den 21. marts 2019 kl. 09.03 skrev Pressen "journalist følgende til [Klager]:"

"Dear [Klager]

Here are my questions. If possible I would like to get your answers today.

1) You put a lot of effort into closing you critics down. Why is that?

2) What will you do about the Danish book that is coming from (Dylands Pressen) and that is critical of your story?

3) Why did you fight so hard to stop (Dylands Pressen)'s movie to be shown?

4) When your version of the story is questioned publicly you tend to accuse your critics of being Russian agents or working for Russia. Why do you react in this way?

5) You raise a lot of critical questions in your work as a anti-money laundering activist – isn't it fair to question your version of the story since you seem to leave out the parts of the story that doesn't fit into the narrative you have told?